

Atlan

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G M S
£ Q Z

Atlan

TYPE FAMILY OF 16 FONTS

latino
type.

DESIGNED BY JORGE CISTERNA & DANIEL HERNÁNDEZ. PUBLISHED BY LATINOTYPE

NEW IDEAS

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UNITED
FURNITURE

\$376 ANDY SOFA

Lake color. Tasmanian Oak
legs with a natural oil finish

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BEYOND STYLE.

STRIKING IN LOOKS,
EQUALLY IMPACTFUL
IN FUNCTION.

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technologies - turbochargi
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Technology could help red
emissions during city drivin
steering wheel-mounted p

Atlan

based on highly expressive
sans-serif geometric fonts of
the 1920s
8 weights
464 characters

DESIGNERS

Jorge Cisterna & Daniel Hernández

DESIGN DATE

2017

WEIGHTS

Thin, Extra Light, Light, Regular, Semibold, Bold, Black and Heavy. All with matching italics.

ABOUT

Atlan—a Latin ‘spin-off’ of classic geometric sans typefaces.

Remembering typefaces like ‘Kabel’ by Rudolf Koch while paying attention to current design needs was the starting point for ‘Atlan’—a simple, elegant and appealing font.

This typeface is based on highly expressive sans-serif geometric fonts of the 1920s. We challenged ourselves to reinterpret these characteristics without losing expressiveness in order to create a functional and versatile design. This process resulted in a font, with display features, well-suited for light, uniform-coloured texts.

The family offers a variety of styles from the elegant Thin weight—ideal for publishing and corporate websites—to the Heavy variant (perfect for logotypes and packaging), which reveals the stylistic elements of the typeface.

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ATLAN

160 pts.

WIR DUR

123 pts.

STAND HA

104 pts.

UND TREUE

95 pts.

IN DEM GEGEN

72 pts.

WÄRTIGEN TIGE

64 pts.

Thin

Extra Light

Light

Regular

Semibold

Bold

Black

Heavy

SS01

Thin Italic

Extra Light Italic

Light Italic

Regular Italic

SS01

Semibold Italic

Bold Italic

Black Italic

Heavy Italic

SS01

A **A** B C D E F G **G** H
SS01 SS01

I J K L M **M** N **N** O P
SS01 SS01

Q **Q** R S T U **U** V **V**
SS01 SS01 SS01

W **W** X Y Z **Z**
SS01 SS01

a **a** b **b** c d e f **f** **f** i **f** l g h
SS01 SS01 SS01 FB01 FB02

i j k l m n o p q r s t u **u**
SS01

v w x y **y** z
SS01

A **A** B C D E F G **G** H

SS01

SS01

I J K L M **M** N **N** O P

SS01

SS01

Q **Q** R S T U **U** V V

SS01

SS01

W **W** X Y Z **Z**

SS01

SS01

a **a** b **b** c d e f **f** f i f l g h

SS01

SS01

SS01

FB01

FB02

i j k l m n o p q r s t u **u**

SS01

v w x y **y** z

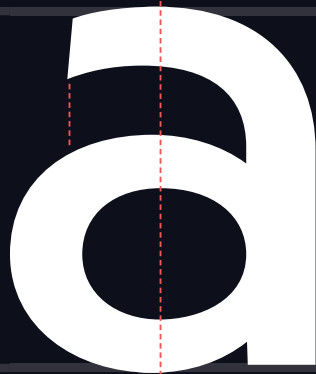
SS01

REGULAR
SS01



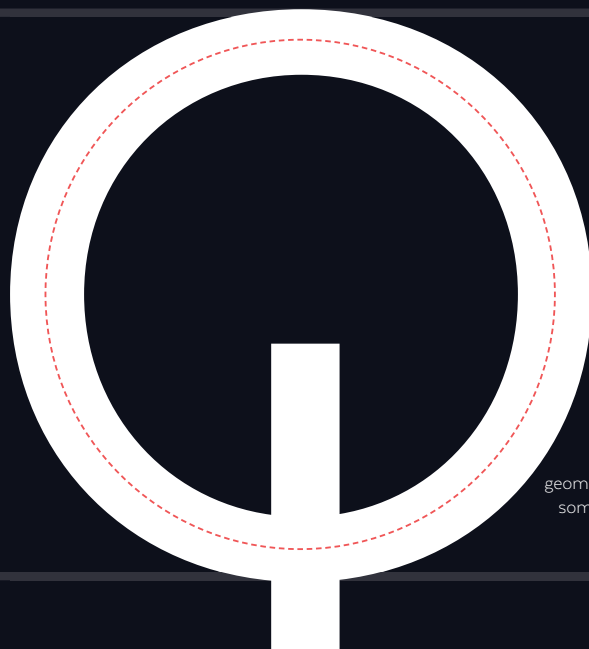
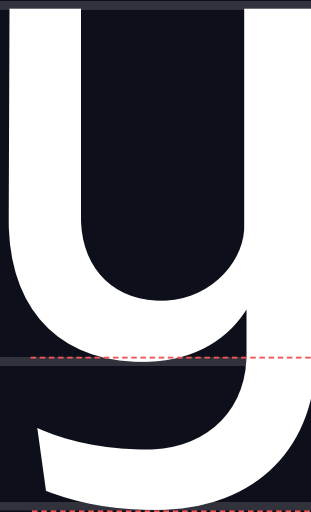
low contrast strokes

large aperture



moderate
x-height

short descenders



geometric shapes in
some characters



SS01
REGULAR

72 pts. **Montalbano risu**
60 pts. **nato a Catania il 6**
48 pts. **(lo si evince dal docume**
36 pts. **nella borsetta dell'agente dei se**
30 pts. **assieme a Carlo Lucarelli ed esplicitam**
24 pts. **L'anno di nascita viene anche confermato dalla c**
18 pts. **del futuro commissario agli avvenimenti del '68:**
14 pts. **della sua età: manifestò, occupò, proclamò, scopò, spinellò, s'az**
12 pts. **Laureato in giurisprudenza, inizia la sua carriera in polizia verso i tre**
10 pts. **vicecommissario in un paesino di montagna, Mascalippa, in provincia di Enna, fino**
8 pts. **provincia di Montelusa (due nomi di fantasia che corrisponderebbero nella quello d**
6 pts. **affitta una villetta sul mare, che poi acquista, dove abitualmente vive solo, salvo quando viene a**
quartiere di Genova, e che appare nei romanzi come un filo rosso sempre Adelina Cirrincì, scorbuti
commissario o dai suoi sottoposti, fedele donna di servizio. Adelina è una bravissima cuoca e lascia sempre qualche
abitualmente pranza al ristorante "San Calogero", con abbondanti piatti di pesce, il suo cibo preferito. Può capitare però che talvolta il
perde d'animo e cena a base di olive nere (passuluna) e formaggio caciocavallo. Raramente accade invece che si trovi il piatto principe di Adelina
incompatibilità di carattere, per cui, quando è presente in casa l'una, è sicuramente assente l'altra. I più stretti collaboratori di Montalbano sono il suo vice Domenico A
efficientissimo e di grande aiuto nella ricerca di indizi, Agatino Catarella, il simpatico agente centralista tonto e perciò, secondo Camilleri, abile nell'uso del computer. Il commissario da parte
la sua età. Divertenti sono le sue considerazioni, che riflettono quelle del suo creatore, che egli fa proprio a proposito dei telefonini: « La chiamò al cellulare, ma arrisultò astutato [spento]. An:

Thin	The United States of America (USA or U.S.A.), commonly called
Thin Italic	<i>The United States of America (USA or U.S.A.), commonly called</i>
Extra Light	España o el Reino de España es un país soberano, miembro de
Extra Light Italic	<i>España o el Reino de España es un país soberano, miembro de la U</i>
Light	en forme longue la République française, est La France, en forme l
Light Italic	<i>en forme longue la République française, est La France, en forme l</i>
Regular	République française, est une répatblique Portugal, oficialmente l
Regular Italic	<i>en République française, est une répatblique Portugal, oficialmen</i>
Semibold	Portuguesa, é um país soberano unitário L'Italia, ufficialmente R
Semibold Italic	<i>Portuguesa, é um país soberano unitário L'Italia, ufficialmente R</i>
Bold	L'Italia, ufficialmente Repubblica Italiana, è una repubblica parl
Bold Italic	<i>L'Italia, ufficialmente Repubblica Italiana, è una repubblica parl</i>
Black	Česká republika, oficiálním jednoslovným názvem Česko, zkra
Black Italic	<i>Česká republika, oficiálním jednoslovným názvem Česko, zkra</i>
Heavy	Česká republika, oficiálním jednoslovným názvem Česko, zkr
Heavy Italic	<i>la République française, est La France, en forme longue la Sta</i>

English 18 pts.

All around the stage at the center of the Levi's Stadium field, there were bold colors: In the crowd, fans held up blue, orange, red and yellow cards that formed a sunburst. Violinists and cellists from Youth Orchestra L.A. were dressed in matching baby-blue-and-red Windbreakers, clutching instruments painted green and blue and

English 12 pts.

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English 10 pts.

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Spanish 18 pts.

No se trata de buscar explicación a la airada levantisca, todos a una, contra la alcaldesa madrileña. No la tiene, desengañense. Quizá es el signo de los tiempos. Pero, de alguna manera, para los que confunden obstinadamente sus privilegios con la tradición, ya empezó mal. No era tanto que atacara una prebenda, que lo hizo como que discutiera una íntima condición de lo que somos. Todos. Se barruntaba en el

Spanish 12 pts.

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Spanish 10 pts.

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German 18 pts.

Dieser Burger sollte für „ein gutes Gefühl“ sorgen, schmalzte die Werbung. Er würde „vielleicht nicht die Welt verändern - aber dein Mittagessen“. McDonald's trug ganz dick auf, als die Schnellimbiss-Kette im Herbst den ersten Burger mit Biofleisch der Konzerngeschichte auf den deutschen Markt brachte. Eine große

German 12 pts.

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Czech 18 pts.

Vedení krajského ředitelství slibuje, že do dvou týdnů vše prošetří kontrolní orgány. „Policisté i kriminalisté v rámci bezpečnostního opatření postupovali striktně dle zákona s maximálním využitím metod a prostředků antikonfliktní komunikace. Jejich profesionální nasazení a přístup velice oceňuji, policisté tak zabránili nejednomu vyostření situace,“ uvedl šéf pražské policie Miloš Trojánek.

Czech 12 pts.

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ATLAN FONT

More details on font Atlan?

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TEXTA FONT

This entire PDF document has been typeset in Texta.

Please have a [Look](#) on this Family.

TextaThin
TextaLight
TextaBook
TextaRegular
TextaMedium
TextaBold
TextaHeavy
TextaBlack

All with Italics

THE PERFECT MATCH

Atlan & ASSEMBLAGE

21ST CENTURY

78

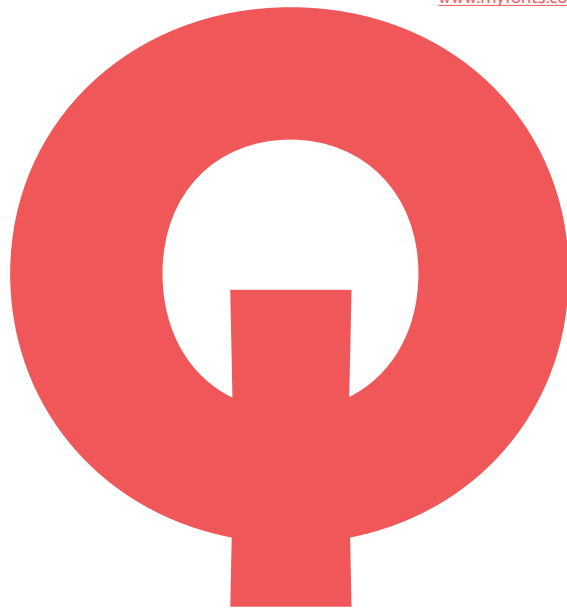
Wednesday August 18, 2010

THE FIRST YEARS OF THE HAVE THUS FAR BEEN MARKED BY THE RISE OF A GLOBAL ECONOMY AND THIRD WORLD CONSUMERISM, MISTRUST IN GOVERNMENT, DEEPENING GLOBAL CONCERN OVER TERRORISM AND AN INCREASE IN GLOBALIZATION ARE NOT KNOWN BUT

Example of perfect match

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